

song of an intention
t(w)o become

one
in

breath
us

sound
between

word
us

...

one
one

breath
towards

sound
the

word
other

...

one
sustained

breath
by

sound
an

word
ideal

...

working in pairs (perhaps) – inside (or outside) - with (or without) instrument or sound making objects.

beginning in silence, there are many ways t(w)o do so, returning to our silent connection between and after, staying with a breath, sound, word, ..., page for a while, then if there is time, beginning again (with another perhaps).

breath can be audible or silent, sound pitched or unpitched, word spoken or sang, extended or played with, in any language. ... is open-ended.